



BERKELEY, CALIFORNIA

TEXT TATE GUNNERSON
PHOTOGRAPHY JOHN MERKL
INTERIOR DESIGN LANE McNAB
ARCHITECT ALEX BERGTRAUN

THE FAST LANE

Using her years of experience and every trick in the book, interior designer *Lane McNab* revitalizes a 1930s-era Spanish-style cottage in Berkeley, CA in record time.

A curvaceous sofa by Flexform and chairs from Sloan Miyasato flank a coffee table by Arteriors in the elegant, formal living room.

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DREAMY PALETTE. WARM FINISHES. NATURE INSPIRED.

Who's Who of notable figures in the Bay Area and design her client envisioned. beyond.

a charitable organization in Africa asked McNab to completely furnish his cozy 1930s Spanish cottage in Berkeley in six weeks, she wondered what she rendered in a dreamy palette of neutrals, had gotten herself into. "It was stressful." she confesses. "I wasn't sure we could do it."

project. In fact, Lane and her team didn't meet the homeowner during the design process. "I'm such a people reader that it was a bit more challenging to have his reaction filtered through another person," McNab explains.

To have any hope of meeting the aggressive schedule, she had to change up her usual approach, skipping steps, pulling staff off other

Working outside the box is part of the gig for a projects, calling in favors and selecting items that pedigreed interior designer like Lane McNab, would not only ship quickly but also reflect the two weeks later than they had hoped. "We all who has created stylish, comfortable homes for a minimalist Italian-Modern-meets-Mediterranean agreed it was worth the wait," McNab admits.

Communicating through his assistant, the But when a business executive and founder of client did his part to meet the deadline, quickly approving McNab's proposed design, which included minimal contemporary furnishings punctuated by soft, nature-inspired hues. Warm finishes such as aged brass, and rich textiles like In addition, the client's assistant oversaw the mohair, velvet and linen, further enrich the interior.

> Naturally, compromises had to be made. While the client originally envisioned a larger sofa for the living room, he acquiesced to a more beautifully juxtaposing the linear furnishings.

The circular cutouts in the dining table's iron base likewise play off the lines in the room's home I would love to live in."

dynamic modern brass chandelier, which arrived

And a rounded, upholstered wingback headboard evokes a sense of comfort in the client's bedroom, which McNab designed to be worry-free in every sense. For example, she layered drapery over woven blackout shades. "When you travel internationally as much as he does, your internal clock can get jumbled," McNab explains. "Sometimes you need to be able to block out the sun."

Surprising even herself, McNab and her team completed the bulk of the project by the aggressive deadline – a record for the firm. Later, she finally diminutive one that would meet the deadline. Its met her client in person, giving her the opportunity curvaceous lines reflect the home's arches while to see for herself how he felt about the result. "He was very happy," she explains, noting she feels the same way about the expedited project. "This is a

In the living room, modern sconces by APPARATUS riff off the home's arched openings and curvaceous furnishings. • Upholstered chairs surround a dining table with a walnut top and an iron base whose curves emulate the home's Spanish-style architecture – all from Sloan Miyasato. The chandelier is by APPARATUS. Salt-fired ceramic pieces continue the soft color palette found throughout the interior. Opposite: Custom wallpaper by Rebel Walls reinterprets trees from classic popular children's books in a sophisticated bedroom outfitted with custom bunks by LMI. • A sculptural solid wood side table by LMI pairs beautifully with a white sofa by Flexform, accented with custom mohair pillows. • Designed to be as easy and comfortable as it is stylish, the primary bedroom is furnished with a bed, a dresser and nightstands by Ligne Roset, set atop a rug from Woven Designs San Francisco. Designed as one vignette, the dresser by Ligne Roset, a glass table lamp by Oluce and a mirror from Arteriors "make space for each other," explains interior designer Lane McNab. The chandelier is from Circa.





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